

SANDRA C. ALVAREZ

Director/Producer/Showrunner

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Director/Producer Credits

Producer Herzog & Company, *CNN*, “The Nineties” **Oct '16 – Mar '16**

- INTERVIEWS AND POST: Conducted sit-down interviews with various celebrities and industry professionals, and directed post for the “90’s Television” episode.

Director Herzog & Company, *Netflix*, “Hot Girls Wanted: Turned On” **Feb '16 – Sept '16**

- FIELD AND POST: Directed a documentary entitled “Owning It,” part of an anthology series on sex and relationships in the digital age.

Supervising Producer Herzog & Company, *Netflix*, “Hot Girls Wanted: Turned On” **Feb '16 – Sept '16**

- FIELD AND POST: All aspects of production, including development, outreach, field directing, story, and post.

Showrunner/Co-EP EUE Sokolow, *LMN*, “The Real SVU” **Jul '15 – Sept '15**

- FIELD and POST: Created the look and feel of the show, interfaced with network executives, garnered relationships with sex crimes victims, ran the field with a crew of 15 (directed re-enactments and conducted interviews) and ran story during post.

Director/Producer “A Secret Legacy” A Documentary Film In-Production **May '12- Current**

- FIELD and POST: Director and Producer of a documentary film in production about a CIA-Classified Operation involving Cuban-Exiles in the Congo during the 1960’s.

Supervising Producer Joke Productions, *LMN*, “Ghost Inside My Child” **Apr '13 -Aug '13, Jan '14-Oct '14**

- FIELD and POST: Supervised the field, conducted sit-down interviews, directed verité and re-creations, casting, and co-supervised the post-production of a program about children with past-life experiences.

Producer Custom Redtail Partners, *A&E*, “Dogs of War” **Sept '13- Oct '13**

- FIELD: Produced a pilot for A&E that followed subjects at a non-profit organization, teaching Veterans with PTSD how to train their own service dogs.

Director, Sharp Entertainment, *Sundance Channel*, “Get To Work” **Feb '12- May '12**

- FIELD: Produced verité scenes, conducted sit-down interviews, and managed a team of six crew members for a new series about “unemployables” who attend a rigorous job development program in southern California. Provided additional camera support with the Sony EX3.

Lead Producer, BBC LA, *BBC AMERICA*, “Rude Awakening” **Sept '11-Nov '11**

- FIELD and POST: Worked with the executive producer to create a treatment for a one-hour special on obesity. Produced verité scenes, conceived and executed pre-produced scenes essential to the format of the program, conducted sit-down interviews, and managed a team of 8 crew members. Created a papercut and worked alongside the EP and editor to cut the show.

Field Producer/Shooter, GRB Entertainment, *A&E*, “Intervention” **Mar '10-Sept '11**

- FIELD: Co-produced and shot one-camera and two-camera verité scenes, sit-down interviews, the Intervention, and the trip to the treatment center. Responsible for maintaining healthy work relationships with addicts and their families during very volatile and highly emotional scenarios.

Field Producer/Shooter, Morningstar Productions, *A&E*, “Manhunters” **Jul-Oct '09**

- FIELD: Shot on the Sony Z1 and produced verité scenes, working as a “one man band” following US Marshals as they hunted felons.

Field Producer/Shooter, Granada (aka ITVS), *A & E*, “The First 48,” **Jun '09 & Nov '09 & Nov '11**

- FIELD: Shot on the Sony HVRZ7U and produced verité scenes, working as a “one man band” following Miami Homicide Detectives as they investigated murder cases.

Producer/Director NorthSouth Productions, *History Channel*, “Marked,” **Jan ’09-Apr ’09**

- **FIELD and POST:** Responsible for the selection of interview subjects, locations, and story content for two episodes of a documentary series on the underground world of tattoos. Conducted sit-down interviews and produced verité scenes and re-creations. Created story lines and worked with the post-producer to write a script for each episode.

Field Producer, NorthSouth Productions, *Discovery Channel*, “Fight Quest,” **Mar ’08-Jul ’08**

- **FIELD:** Traveled internationally to coordinate and assist in the production of a martial arts program for the Discovery Network. Responsible for episode content, talent, locations, budget, crew, travel and equipment booking. Camera operator on Sony Z-1.

Segment Producer/Shooter, BBC NY, *TLC*, “Fashionably Late with Stacy London,” **Jul ’07-Oct ’07**

- **FIELD and POST:** Pitched, coordinated and produced field segments for TLC’s primetime fashion talk show. Produced, shot and supervised the edits for the “Up and Comer” segments.

Other

Camera Operator, Giving Voice Films, Short Doc entitled “By The Horns” **Feb ’13**

Camera Operator, GRB, *TLC* “Wives with Beehives” **June ’12**

Public Relations Coordinator, BBC NY, *TLC* “What Not To Wear,” **Jan ’06- July ’06**

Web Development Manager, LiveTechnology Holdings, Purchase, NY **Jul ’04-May ’05**

Additional Information

Skills:

- **Fluent in English and Spanish**
- Experience Producing/Coordinating Internationally
- Sports Background- Played Division 1 Softball
- Highly Proficient- Sony EX3, Sony EX1, Sony Z1, Sony HVR5ZU, Canon C300, Canon 7D & 5D, PD150, DVX 100
- Editing experience- Stringouts on Avid, Final Cut & Premiere

Education:

- Cornell University, Ithaca, NY
- Bachelor of Science in Communication, Magna Cum Laude

Reel: Online at <http://reelmuse.com>

References: Available upon request

Professional Affiliations

- Producer’s Guild of America (PGA)
- Independent Filmmaker Project (IFP)
- National Association of Latino Independent Producers (NALIP)
- CPB/PBS Producers Academy 2013
- Chosen Participant in the NALIP Latino Media Market 2013 and 2015